**A Level Fine Art. Summer Homework 2022. Drawing Task.**

Dear Student,

There is one piece of Homework that I want you to complete over the Summer holidays.

I need to see good evidence of your basic observational drawing ability. By ‘observational’ I mean a drawing of something directly in front of you, that exists in the real world, not something ‘fantasy’ or created from your imagination.

Your drawing can be in 1 of the 3 genres below.

**Still-Life:** A collection of objects either arranged ‘randomly’, or deliberately chosen and placed in a specific composition. Or a ‘clutter’ of different things that you find by accident.

**Landscape:** A view through a window perhaps? Or a small, contained space (like a back garden). Or a more expansive, all-encompassing view that requires you to draw outside.

**Portrait / Figure:** Make this of someone you know; a close-friend or family member (or even yourself). Think about the structure of the body or face. Make the image ‘fill’ the page. Draw accurately and try not to ‘stylise’ the image. Make your model keep a straight-face, no big smiles or silly-poses.

**Materials:** Only use sharp, medium to soft pencils (2B – 6B). Fine-liner. India ink and a nib-pen. Brush-pens. Watercolour. Black biro (not blue or coloured!). Graphite. Black or brown conte’ pencil. Or a combination of the above.

**Do not use:** Oil paint. Acrylic paint. Coloured pencil crayons. Felt-tips. Sharpies. Gel-pens.

**Time:** Your drawing should take a minimum of 5 hours to complete. This is the minimum time you are given for every weekly homework on the A Level Fine Art course. If you take longer than 5 hours, write the time down on the back of your drawing.

**Size:** Your drawing must completely fill the space of an A3 (40 x 30cm) sheet of good quality paper. You cannot work any smaller than this size.

**Be Truthful:** Decide on your subject, give yourself the space to work, concentrate and do the best drawing you can. Look at your subject directly. Do not take a photo on your phone and draw from the screen all the time (although you can use a photo just to help you to work out a specific problem). Abide by these rules as much as possible.

**Consider:** Line. Tone. Texture. Composition. Perspective. Viewpoint. Mark-making. Space.

**This is important.** You must bring your completed A3 drawing to your first introductory, scheduled lesson of Fine Art. I will refer to it in the lesson and then I will need to keep it as part of the evidence I use for your ‘Initial Assessment’.

Thanks for your co-operation and see you in September.

Philip Williams-Rowe. A Level Fine Art.